

Work Song

Roy Hargrove Antonio live in Tokyo

Joshua Mlodzianowski

♩ = 152
Dm

Trumpet part

Trumpet Part

Trumpet part

Idea a

Idea a1

Idea b

Idea c

Idea d

Idea e

Idea d1

Musical staff for Idea d1, measures 38-41. Chords: Dm, A7.

Idea e

Musical staff for Idea e, measures 42-45. Chords: Dm. Includes 'Idea e1' and '(partial c1)' labels.

Idea d2 (partial d)

Musical staff for Idea d2, measures 46-49. Chords: D7, G7, Bb7, A7, Dm.

Idea f

Musical staff for Idea f, measures 50-53. Chords: Dm.

Idea g

Musical staff for Idea g, measures 54-57. Chords: Dm, A7. Includes '(partial a1)' and '(partial d2)' labels.

Idea h

Musical staff for Idea h, measures 58-61. Chords: Dm. Includes '(partial d1)' and '(partial a1)' labels.

Idea i (partial b)

Musical staff for Idea i, measures 62-65. Chords: D7, G7, Bb7, A7, Dm, Dm.

Analysis of Work Song performed by Roy Hargrove and Antonio Hart live in Tokyo

Reduction of transcription

1-17 [Jazz Head:]

18-33 [Chorus 1]

18-21 (idea a) 22-25 (Idea a1) 26-29 (idea b) “summertime quote”

30-33 (idea c) “Birk Works quote”

34-49 [Chorus 2]

34-37 (idea d) 38-41 (idea d1) 42-43 (idea e) 44-45 (idea e1) 46-49 (idea c1/d2)

46 {partial d1}

50-66 [Chorus 3]

50-53 (idea f) 54-57 (idea g) 58-61 (idea h) 62-66 (idea i)

55 {partial a1} 57 {partial d2} 60 {partial d1} 61 {partial a1} beat 3-4} 62 {partial b}

Analysis notes

- Measure 18-19 and 22-23 have identical line with false fingering inflection added on the second use which enhances the rhythmic and timbral character of the phrase. The figure is also a call with a varying response.
- Measure 26-28 references George Gershwin “Summertime”
- Pickup to measure 25, 30, and 46 begin the same way. Phrase in 25 and 30 use a similar motion and rhythms.

- Pickup to measure 30 and measure 30 quotes Dizzy Gillespie's song "Birk Works"
- 34, 36, and 38 share the same phrasing to begin a call and response melodic pattern. By the third reference the rhythm develops.
- Measure 34 36 and 46 all use the same beat 2 and 3 quarter note with a bend.
- Pick up to measure 42 is repeated in measure 44.
- Phrase beginning in measure 50 creates space for the first time in the solo. Using the same two notes on beat one for the following 2 measures filling more space each measure.
- Measure 47 and 54 use similar triplet scale patterns and use the same pickup note.
- Measure 48, 49, and 57 all use the same start of a phrase.
- Measure 55 beat 3 and 4 references idea a1.
- Pick up to measure 60 references the same motif used back in measure 38.
- Measure 61 beat 3 and 4 references idea a1.
- Measure 62 references idea b, which is the start of "Summer Time"